



The Washington Countian

BARTLESVILLE AREA HISTORY MUSEUM


PROTECT. COLLECT. PRESERVE. SHARE.



BAHM PRESENTS

Our Oily Past: Part Two


ON DISPLAY FROM JULY 8TH THROUGH OCTOBER 1ST



PHILLIPS 77 TANKER TRUCK BESIDE THE "WINNIE MAE", THE AIRPLANE OF WILEY POST.



Bartlesville Area History Museum
401 S. Johnstone Ave. 5th Floor
Monday-Friday | 8:00-4:00
www.bartlesvillehistory.com
Free Admission - Donations Welcome
918.338.4290



Bartlesville Area History Museum Presents:

"Our Oily Past: Part Two"

This Summer, BAHM is proud to present: *"Our Oily Past: The Phillips Family"* on display from July 8th through October 1st, the exhibit takes visitors on a journey exploring the successes of Brothers, Frank and L.E. Phillips and how they turned humble beginnings into a lasting legacy.

The philanthropic gifts of the Phillips' family began when Frank and L.E. Phillips stepped off the train with a pocket of dreams. From that day, oil and money flowed throughout the family. Discover beyond the Phillips Petroleum Company and how their American dream has left an outstanding legacy.

The exhibit will feature various artifacts from local oil company, Phillips 66 and youngsters or the "young at heart" may enjoy our history of oil coloring station and gander through BAHMs turn of the century Nelson Carr One-Room School!

The Museum is open Monday through Friday, 8:00 a.m.–4:00 p.m. (closed on weekends and holidays) at 401 S. Johnstone Avenue, 5th Floor. Museum admission is free, however donations are always welcome. No reservation is necessary.

If you have questions, you may reach Bartlesville Area History Museum staff at (918) 338-4290 or history@cityofbartlesville.org.

COLLECTIONS CORNER

Casey Sullivan, Collections Manager



My name is Casey Sullivan and I am proud to be hired on as the new Collections Manager for the Bartlesville Area History Museum. I have been telling people that I realize I have enormous shoes to fill, replacing Debbie Neece, who held this position for 14 years. Luckily, her heart is even bigger than her shoes as her friendship and knowledge have allowed me to hit the ground running. Everyone at the museum has been generous with their time and wisdom as well, getting me accustomed to how things operate. The town is bigger than what I am used to but somehow it feels like a very tightknit community. For all the camaraderie that has poured in, I'm extremely thankful.

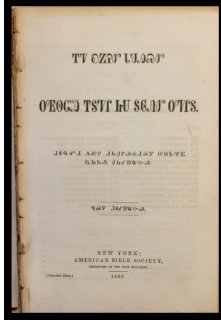
A little of my background is that I am native to the Great Plains corridor, however I grew up in the mountains of South Dakota in a small town called Hill City. That's where I was lucky enough to call home for 24 years of my life. The scenery is serene and varying, offering mountain hikes, lakeside fronts, and bucolic scenes. Of course the area also features the famous Mt. Rushmore National Memorial which is a bucket list location for many citizens. In 2017, I earned a B.A. in History at the University of South Dakota in Vermillion, SD and completed a year-long Museum Studies program the following year. I was lucky enough to find a position back in the Black Hills, being hired as the Executive Director at the Keystone Historical Museum and remained there for four seasons once again in the shadow of Mt. Rushmore. I am forever grateful for the people, experience, and time I had there.

I am equally excited for this opportunity to help manage the museum in Bartlesville. It takes a village to present, preserve, and provide the community an array of historical information in exciting and stimulating ways. I am confident we can continue to deliver that.

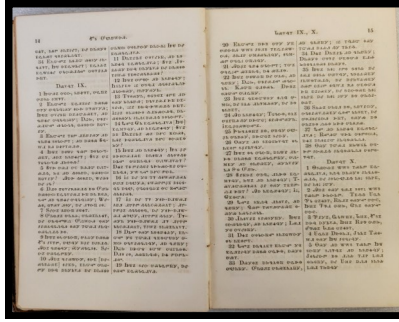
BAHM Transfers Items to the Cherokee Nation Research Center



Collections manager, Casey Sullivan, photographed with Dora Smith Patzkowski,

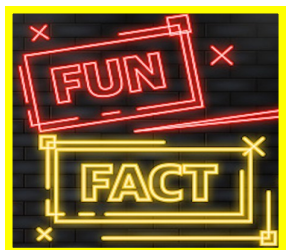


Cherokee Bible from 1860



Collections manager, Casey Sullivan, photographed with members of the Cherokee Nation Research Center during the transfer.

Several weeks ago, the museum received a package from a donor containing items that once belonged to a famed Cherokee sculptor from Ramona, Joe Sequiche Morris. Many items in the donation are books filled with stories and the history of the Cherokee Nation. One piece has artwork and writing painted on deer hide. Among these special relics is one item that specifically stands out: A Cherokee Bible. This Cherokee Bible from 1860 is one of the first to have the whole text of the New Testament translated into the Cherokee language. The language as described by the "Museum of the Bible" website is unlike many other Southern Iroquois languages due to its "polysynthetic structure and unique syllabic writing system."



A transfer is a process in a museum setting that formally transfers ownership of an item or items to another museum or public organization. We at the BAHM believe these items to be best suited for display within the Cherokee National Research Center.

The Legacy of Anna Anderson

By Shayla Cummins, Museum Coordinator



Pistol Pete and Anna

Anna Anderson was born on November 6, 1897 in Indian Territory northeast of Dewey. Her parents were Samuel and Josephine Anderson but she grew up with her maternal grandparents William and Mary Brown. Frank Phillips and L. E. Phillips had a lease to drill for oil on Anna's land allotment. They had had three wells before with no success, but finally, on their last attempt, they hit pay dirt. The well became a gusher and made Frank, L. E., and Anna very rich. Anna was 7 years-old at the time. Frank Phillips was her guardian who she said was very good to her. She once said, "After I shopped I had to go to Mr. Phillips and get him to okay what I bought. I didn't like walking through that bank and worrying he'd scold because I'd bought too much. He never did though." Anna started school at Dewey, and later went to Chilocco, Oklahoma before pursuing a course of

study in Haskell Institute at Lawrence, Kansas. She married Conrad O. Davis on October 27, 1914, in Tulsa, Oklahoma. Anna was the president of the Indian Territory Pioneer Association; a charter member of the Bartlesville Indian Women's Club as well as the New Hope Indian Methodist



Anna with her grandparents



Anna with the Lenape Club

Church; and was instrumental in keeping the Delaware Pow Wows going. Anna became involved in making a pair of moccasins for all the executives or presidents of the Phillips Petroleum Company including some of the vice-presidents. She made moccasins for every one of them. She passed away December 4, 1979.



Anna and family



Pistol Pete and Anna

THERE'S ALWAYS SOMETHING EXCITING HAPPENING



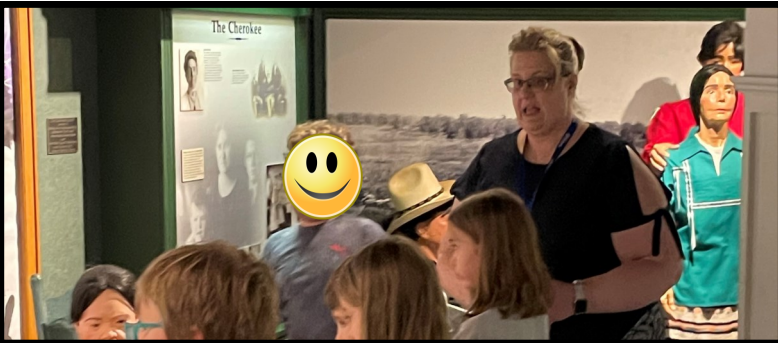
April 8

Education Coordinator, Denise Nowlin hosted BAHM's first ever solar eclipse watch party event! Registered guests were given a brief presentation followed a pair of Solar Eclipse glasses and solar themed snacks!



April 17

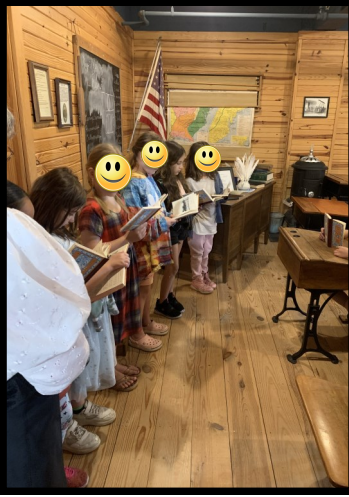
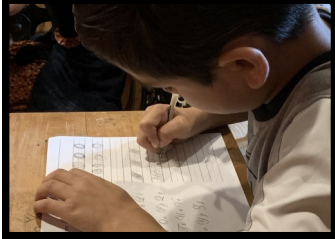
Home school students were given lessons in penmanship, orthography (spelling), reading and arithmetic, while using an old fashion writing quill by our schoolmarm Betty Keim followed by a private guided tour through BAHM's temporary and permanent galleries!



April 18

BAHM was a packed house as Maria Swindell Gus discusses the growing movie industry in Bartlesville, the impacts it has on our community and the filming of Killers of the Flower Moon.

AT THE BARTLESVILLE AREA HISTORY MUSEUM!



April and May School groups

April and May were busy in BAHM education! Several Bartlesville Public Schools were given lessons in penmanship, orthography (spelling), reading and arithmetic, by our schoolmarms Betty Keim and Kay Little. Following the lessons, students were given guided through the museums galleries!



May 10

BAHM's newest schoolmarm, Denise Nowlin, gave her first lesson in the Nelson Carr One-room School house!



May 16

former education Coordinator, Betty Keim, gave a brief presentation on the history of Nellie Cannon Johnstone and our city's famous oil well.

Following the presentation, guests were given a working demonstration of the well, by Dan Droege!



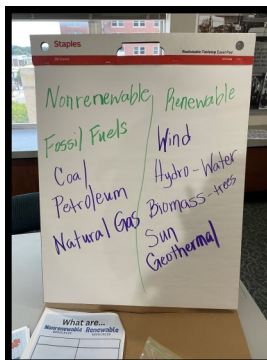
June 14

BAHM was yet again a packed house for our Flag Day celebration! Kay Little gave a discussion on the 14 flags over Oklahoma and our state's symbolisms! Following Kay, members of Boy Scout Troop #5 also gave a presentation on flag etiquette and how to properly fold a retired flag!



In the Know With Nowlin

Denise Nowlin, Education Coordinator



Our spring was packed full of exciting events for the entire family. The museum hosted several different school groups from Wesleyan Christian School, Bowring Elementary School, Jane Phillips Elementary School, as well as several homeschool groups. On June 14th, we celebrated Flag Day at the Museum with a presentation from Kay Little entitled, *The 14 Flags of Oklahoma*. Kay explained why there have been so many flags that have flown over our state, starting with when Europeans came to America, travelling to the present. The Boy Scouts from Troop #5 also showed us how to properly fold an American flag on that day. We want to thank all of the participants who came out and enjoyed the day with us. You made the event a great success. If you missed this presentation, a video of the event is also available on our YouTube channel.



As we move into the summer months, we are preparing for our annual summer camps here at the museum. This summer, we will be hosting two, day camps for 1st-6th graders. Our theme is, *The Summer of STEM: What is Energy?* I love summer, and I loved going to camp as a kid. Camp was always a fun-filled adventure for me. It kept me out of trouble, of course! Getting ready for camp was always hectic because you never knew what you were going to need when you were away from home. I don't know about you, but when I went to camp, I went all out. I packed the essentials: my camera, sunscreen, snacks, water balloons, and my pillow. I never went anywhere without my pillow. Even today, my pillow is the one piece of home that always travels with me.



While kids are not expected to bring their pillows to camp at the museum, we hope that they will bring a bunch of joy and enthusiasm for learning. We will be looking at different kinds of energy, and examining how energy is stored and used. By the time that this newsletter comes out, we will have completed our first week of camp. Campers will be learning about kinetic and potential energy, and build amazing bouncy ball roller coasters out of cardboard tubes and tape.

During the second week of camp, we are going to learn about the Scientific Method, and complete several experiments using magnets. We are looking forward to learning more about circuits and how electricity is created. Stay tuned for the amazing photographs of our adventures in the next newsletter.

Also in July, we will be introducing our new summer game, Energy Bumper Stumpers. Stop by the museum to pick up a copy, or email dnowlin@cityofbartlesville.org for more information.

CALENDAR OF EVENTS

Opening of the BAHM new exhibit from July 8 through October 1, 2024

"Our Oily Past: Part Two"

The exhibit takes visitors on a journey exploring the success of Frank and L.E Phillips.

July 19, 2024—Boots and Brushes Paint Bar 7:00 p.m.to 9:00 p.m.

Join us for painting a Bartlesville Scene and enjoy refreshments. Spots are limited and registration is required with Boots and Brushes Paint Bar

July 30 through August 1, 2024— Summer of STEM Camp with Denise Nowlin

Discover energy and how it works 9:00 p.m. to 12:30 p.m.

Camp is free and registration is required. Light snacks provided.

August 8, 2024—History of Bartlesville Schools with Granger Meador, 12:00 p.m. to 1:00 p.m.

FREE Third Thursday Bring Your Lunch and Learn:

September 19, 2024—Woolaroc with Bob Fraser, 12:00 p.m. to 1:00 p.m.

FREE Third Thursday Bring Your Lunch and Learn; light snacks. All age groups welcome!

Did You Know?

In 1957, Bartlesville was the test site for the first experiment in pay cable television. The Bartlesville Telemovie System debuted with "The Pajama Game," starring Doris Day; it was viewed in 300 homes. competition from cable television resulted in a decline in movie house attendance.

A DAY IN THE REGISTRAR'S LIFE

BY KASEY WERTS, BAHM REGISTRAR



Hand towel from Sunset Golf & Country Club

If you grew up in or around Bartlesville, I'm sure you remember Sunset Golf & Country Club. What started as a 3-hole practice course in 1928 made by George Wilkie, slowly grew into an 18-hole course and a favorite spot for local golfers and their families. For over 70 years the community got to enjoy Sunset Golf & Country Club, many memories were made. In 2007 the course was put up for sale and the doors were shut for good. Thank you to Mark Alfred for donating the Sunset golf hand towel.

WHAT'S IN YOUR ATTIC?

Want to donate a family heirloom, antique find, photos or other materials?

Please contact Kasey Werts at (918) 338-4290 or kawerts@cityofbartlesville.org

MUSEUM STAFF

Director, Shellie McGill

Assistant Director, Cindy Yell

Collections Manager, Casey Sullivan

Museum Coordinator, Shayla Cummins

Registrar, Kasey Werts

Education Coordinator, Denise Nowlin

Museum Clerk/Temp, Tamra Rogers

Museum Clerk/Temp, Jenny Miller

VISITATION STATS

Visitors for 2024 to date: 620

States: AL, AK, AR, AZ, CA, CO, FL, GA, IA, IL, IN, KS, KY, LA, MA, MD, ME, MN, MO, MS, NC, NE, NM, NY, NV, OH, OK, OR, PA, RI, SD, TN, TX, WA, WI, WV

Countries: USA, Canada, France, India, Mexico, New Zealand, Puerto Rico, Saudi Arabia, Singapore, Uruguay, United Kingdom.



The BAHM newsletter is virtual! Join our mailing list to stay up to date on what's happening at the Museum. Scan the QR code with your cell phone camera to be taken to a form to sign up for the E-Newsletter. You'll get reminders about special events, guest speakers, and much more!

Bartlesville Area History Museum

401 S. Johnstone Avenue, 5th Floor

Bartlesville, OK 74003

Phone (918) 338-4290

Web: www.bartlesvillehistory.com

Email: history@cityofbartlesville.org



@bartlesville_area_history



BartlesvilleAreaHistoryMuseum

MUSEUM HOURS

Monday - Friday: 8:00-4:00

Closed Saturday, Sunday, and Holidays



AASLH

American Association
for State and Local History

Bartlesville Area History Museum

401 S. Johnstone Ave. - 5th Floor

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