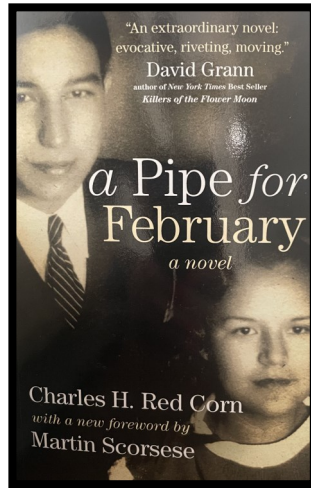


The Washington Countian

BARTLESVILLE AREA HISTORY MUSEUM
PROTECT. COLLECT. PRESERVE. SHARE.



For this issue BAHM features a true story of greed and murder of Native Americans by their countrymen, “*A Pipe for February*.” Charles Red Corn spot lights what the Osage people went through during the 1920s, when oil profits made them wealthy and they began to die under mysterious circumstances—systematically targeted for their money. At the turn of the century, the Osage Natives owned Oklahoma’s most valuable oil reserves and became members of the world’s first wealthy oil population. Osage children and grandchildren continued to respect the old customs and ways, but now they also had lives of leisure: purchasing large homes, expensive cars, eating in fancy restaurants, and traveling to faraway places. In the 1920s, they were immersed in a series of murders. Charles H. Red Corn sets *A Pipe for February* against this turbulent, exhilarating background. Tracing the experiences of John Grayeagle, the story’s main character.

Other books on the infamous crimes have focused on the greed of government officials and businessmen to increase their oil wealth. Red Corn focuses on the character of the Osage people, drawing on his own experiences and insights as a member of the Osage Nation. In the new foreword, director Martin Scorsese reveals how reading *A Pipe for February* helped him better understand the Osage people and bring *Killers of the Flower Moon* to the screen. Purchase your copy at the BAHM gift shop today!

Friends of the Bartlesville Area History Museum Gift Shop is open Monday through Friday, 8:00 to 4:00 401 S. Johnstone Avenue, 5th Fl

Bartlesville Area History Museum Presents: “Faces and Places: A look at The Key Faces of Bartlesville Development”

Each season brings something new! This season, BAHM is proud to present, “*Faces and Places: A Look at The Key Faces of Bartlesville Development*.” On display from October 6th through December 29th, the exhibit takes visitors on the journey of exploring development and expansion of the City of Bartlesville.

Learn how the land once deemed as Indian Territory became a prime settlement area for early developers and how private land, like Johnstone Park became a public park. Guests will discover how world-famous architects built structures that would forever change the view of our prairie town and hear stories of how an afternoon of fun for one family gave birth to our cities only amusement and much more!

The exhibit will feature various artifacts from local businesses, past and present. In addition, youngsters or the “young at heart” may enjoy our “Faces and Places” coloring station or walk through BAHM’s turn of the century Nelson Carr One-Room School!

BAHM Presents
Faces and Places: A Look at the Key Faces of Bartlesville Development
October 6th- December 29th

Price Tower, exterior, under construction.
Frank Lloyd Wright at Price Tower Dedication - 9 Feb 1956.
Crews gathered for the Price Tower Grand Opening, February 9th, 1956.

Bartlesville Area History Museum
401 S. Johnstone Ave. 5th Floor
Monday-Friday | 8:00-4:00
www.bartlesvillehistory.com
Free Admission - Donations Welcome
918.338.4292

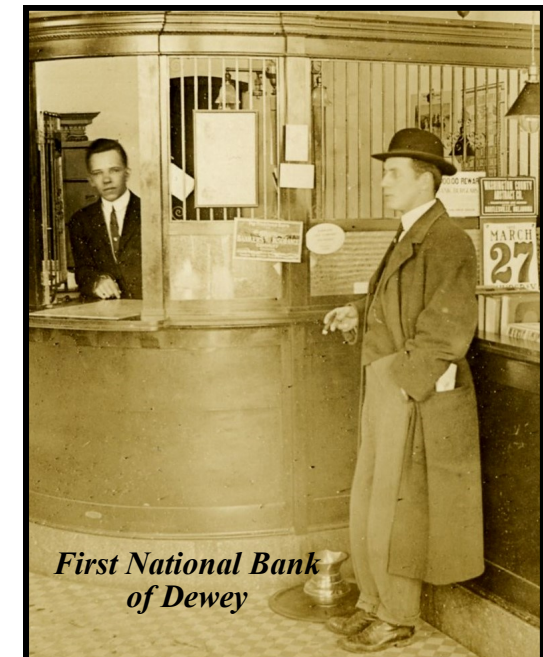


INDA FAMILY DONATION

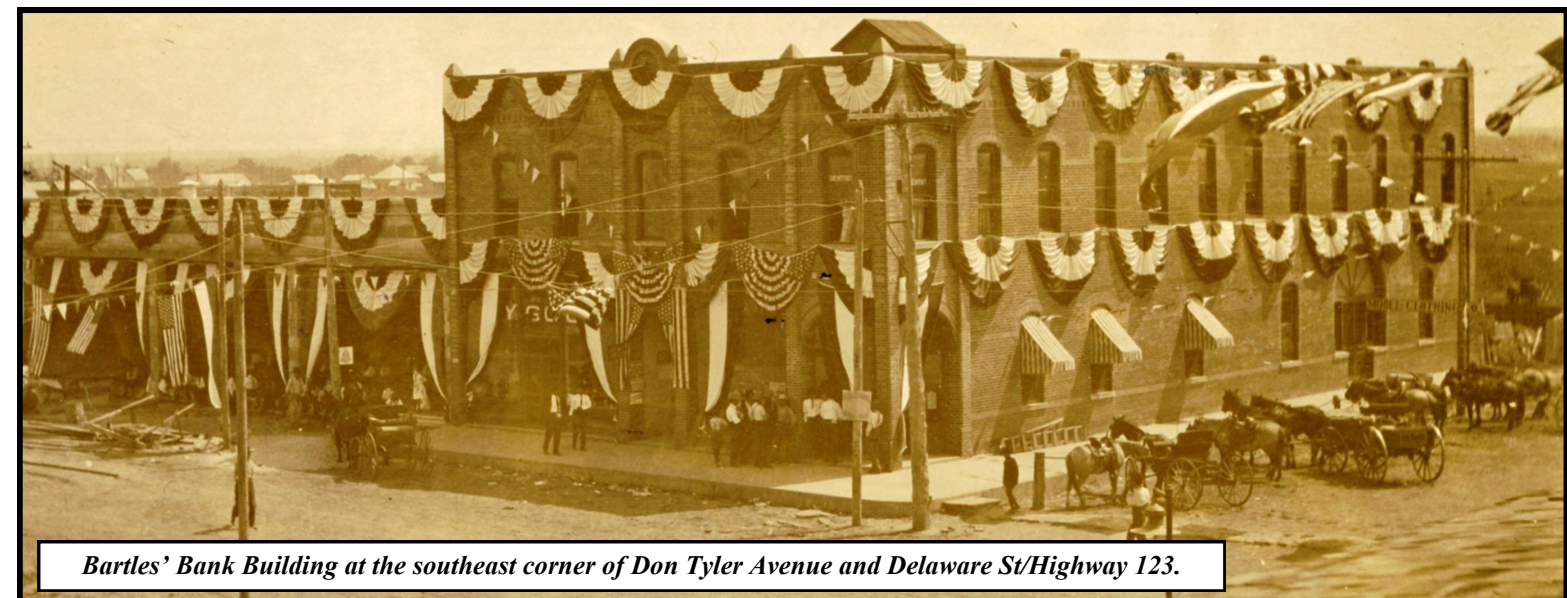
The First National Bank of Dewey was organized May 7, 1906, and opened for business July 1, 1906 at 300 E. 8th Street (later Don Tyler Avenue), in what became known as Bartles’ Bank Building.

On June 26, the Inda Family visited the Bartlesville Area History Museum to make a special donation. Through the years, the original Bartles’ Bank File Cabinet has resided with the Inda Family and they felt it was time for it to have a permanent home.

We are extremely pleased they selected our History Museum and the file cabinet has been placed on permanent exhibit in the Nelson Carr Parlor. We invite you to experience this century old history in person.



First National Bank of Dewey



Bartles’ Bank Building at the southeast corner of Don Tyler Avenue and Delaware St/Highway 123.

WHAT’S IN YOUR ATTIC?

Want to donate a family heirloom, antique find, photos or other materials? Please contact Debbie Neece at (918) 338-4292 or dkneece@cityofbartlesville.org

HISTORY TIME WITH BETTY KEIM



Senior Emma Gavellas, photographed with her Special Kindness Award

Do you know someone who is making a difference? Are you making a difference?

Every day is an opportunity to touch the life of another person, to offer guidance, to make another person's life better. Such random acts of kindness cause a domino effect of positive change. Some people seem to have a greater impact on more lives than others do.

In connection with the Bartlesville Area History Museum's new exhibit "Faces and Places: A Look at the Key Faces of Bartlesville Development," Education Coordinator, Betty Keim will present a special program, *People Who Make a Difference*, October 11, from 1:00 to 3:00, for children from 7-13.

Mrs. Keim said, "We have a wonderful new exhibit about the people who have made a difference in our community and we will explore how both children and adults can make a profound difference in people's lives and our community."

There will be fun activities for the children such as making a flower with the different items to share with others to be helpful and kind. As an act of kindness, we will send notes on Halloween greeting cards for elderly residents in local retirement communities. We will be playing Kindness Bingo.

We will also discover other young people in our area who have made a big difference. People like Emma Gavellas, a senior at Caney Valley High School, who has given of herself to help others. Often times, children face weekend and holiday

food insecurities and Emma recognized one of her teachers was trying to fill this student need but was unable to offer the children prepared frozen foods. Emma stepped forward, located a freezer donation, secured transportation to the school and made a difference in a big way. In recognition of Emma's random act of kindness, she received a special Kindness award by the Caney Valley High School.

Other examples of children making a difference: Josie McIver, a Girl Scout who created a cookbook for the people who receive food from Mary Martha Outreach and children's book author Caden Carter of "The Non-Stopping Hopping Kangaroo." Caden said, "I want kids to take away that life is about having fun and it's too short to worry about the silly things."

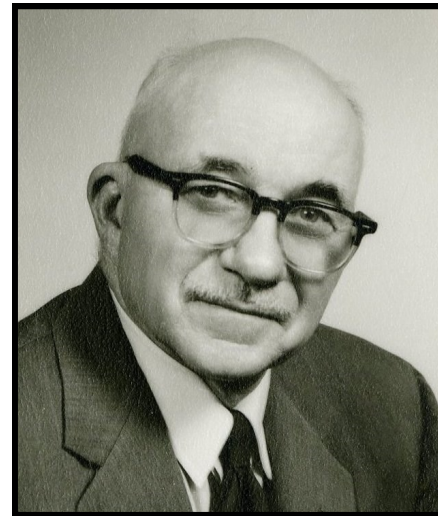
There are many adults in our community also making huge impacts through selflessly helping others. Just to name a few Mayor Dale Copeland, the Bartlesville City Council, City Manager Mike Bailey, Keith & Christy McPhail of the Bartlesville Monthly Magazine and B The Light Ministry, Kevin and Dorea Potter of Bartlesville Radio, and Maria Gus of Visit Bartlesville, Bob Fraser Past-CEO of Woolaroc, just to name a few. Each of these people and many more contribute to make the world a better place.

How will you make a difference? Join us October 11, for a little inspiration. Reserve your spot by emailing your contact information at history@cityofbartlesville.org or contacting the Museum at 918-338-4290.



Lights, Camera, Frank Griggs!

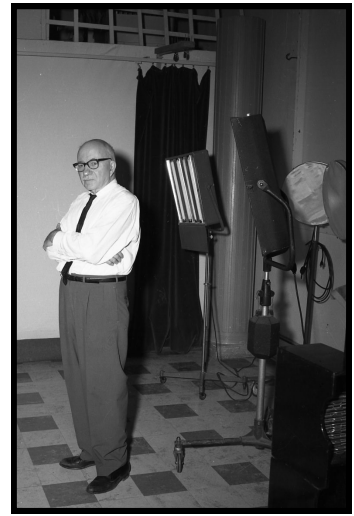
By Shayla Cummins, Museum Coordinator



Frank Griggs



Frank Griggs Studio on Johnstone Avenue



Frank in his Studio

Frank Nichols Griggs was born on June 20, 1888, in Lakewood, NY. Prior to coming to Oklahoma, Griggs had trained and worked as a printer at Eastman Kodak Company. While at Kodak, Frank developed the first pictures ever taken with a panoramic camera. At the age of twenty, he left New York to begin his adventure traveling west and landed in Bartlesville. He first worked as a surveyor's helper, later apprenticed under Oscar Drum, Indian Territory photographer, and later became a partner with Drum. No job was too tough for Frank in those early days. He climbed oil derricks for great oil well shots, dodged bucking horses at the Dewey Roundup, and drove many miles in a buckboard to get those "interesting" pictures. Frank Griggs was a member of the Professional Photographers of America for over fifty years. During his career, he received recognition and awards for his contributions to the photographic history of Bartlesville and the surrounding area. In 1973, Frank was honored as "Washington County's Historian of the Year." He worked for sixty-seven years in Bartlesville capturing the history, life, and people of this great community. Much of the Griggs photo collection has been



Frank Griggs standing between his photos of Winnie Mae and Wiley Post

donated to the Bartlesville Area History Museum and is being preserved for future generations to view and enjoy.



Pullman car converted to Portrait Studio. Mr. and Mrs. Oscar Drum operated this for several years.



Frank Griggs at Hudson Lake, 1949



Early Photoshop picture of L.E. Phillips taken by Frank Griggs



Kindness Sunflower craft that will be available during Fall Camp

FX RESERVATION DOGS



Load 'um up, Move 'um out, Makin' History!
On a road trip from March 30th though April 20th.



Our friend, Zed Hamblin Di Menno taking a break while we pulled the desks into the staging area before loading them on carts for their trip to Tulsa.

Reservation Dogs was a three-season television comedy/drama made for FX Productions. If you were a follower of this series about the lives of four Indigenous teenagers in Oklahoma, you may have seen a few pieces of Bartlesville history tangled into one of the scenes. The Bartlesville Area History Museum was contacted by Zed Hamblin Di Menno who became a friend of Museum staff during the filming of the Killers of the Flower Moon movie in which he was the Set Decoration Coordinator. Zed was hired as part of the Reservation Dogs staff and he asked to use our Nelson Carr One-Room School desks as part of their American Indian boarding school segment. History Museum visitors during that time noticed the schoolroom looked a little vacant and we were sworn to secrecy until the show aired. So, here we are....the series is over and the desks have been returned and we are free to declare the Bartlesville Area History Museum staff has assisted with the Killers of the Flower Moon and Reservation Dogs productions.



The Nelson Carr One-Room School looked a little barren while our desks were away making history.

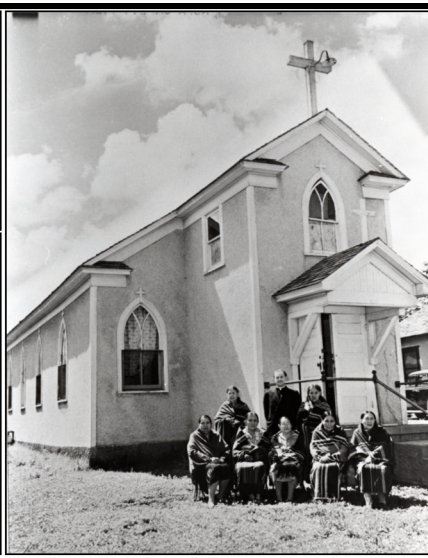


The Reservation Dogs Set Design Department created a special thank you gift for the Bartlesville Area History Museum

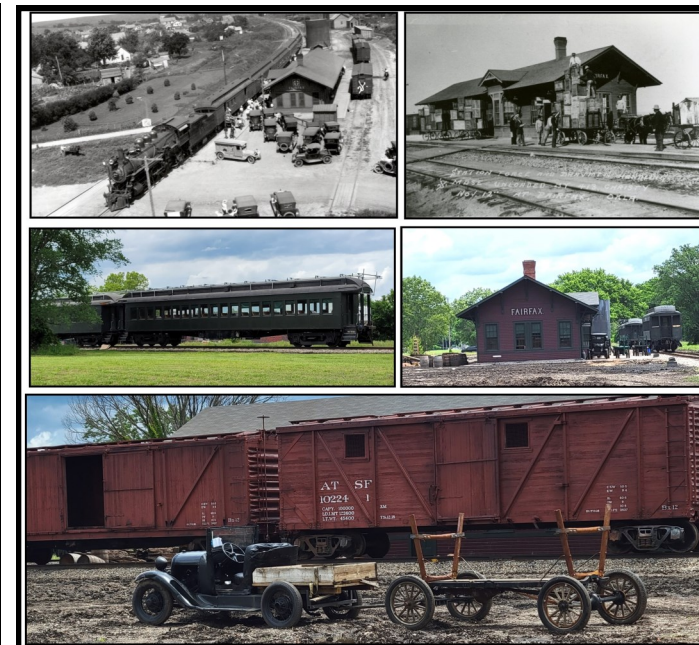


The Nelson Carr One-Room School desks were part of Season 3, Episode 3 about Indian Boarding Schools.

Killers of the Flower Moon: The Book...The Movie



Little did BAHM staff know that helping David Grann with research and photographs for the book he was writing about the Osage Reign of Terror would explode onto the silver screen and bring such excitement to Washington and Osage Counties. From speaking to Mr. Grann in 2015 to the October 20, 2023, release of the Killers of the Flower Moon movie in theaters around the world, the last eight years have been a whirlwind of friendships made and history told as scenes of the past came to life in Osage County. Fairfax's Big Hill Trading Company, Hunsaker Avenue Church, Fairfax Train Depot and Mollie Burkhart's sister's home was carefully constructed in vibrant detail. Then, the home exploded in a fiery scene only a movie crew could recreate. Downtown Pawhuska's streets were filled with dirt and false-front buildings lined Kihekah Avenue while the Osage hills became a sea of oil wells. Now, normalcy has returned and very few remnants remain, except the memories and the forever history we will not forget.



Simpler Times at Prairie Song



There is something to be said about the simpler times, when men worked the land from sun up to sun down and built from the ground up. Such was the dream of Kenneth Tate, a dream that began as a “honeymoon log cabin” on the prairie east of Dewey. A place of solitude in the midst of the 1,500-acre bluestem ranch Kenneth and Marilyn Moore Tate call home, overlooking Hogshooter Creek. A slower pace that required a slower speed to get there, 15 miles per hour over a dusty gravel trail to the heart of Prairie Song, I.T.



Somehow, that dream blossomed into a full-blown hobby and country village, with an additional 30 buildings joining the honeymoon cabin, lining both sides of the country lane. With each structure came a date. If the building was constructed in 1993, the building bore the date 1893.

The country community’s rustic charm is enhanced by rusting farm implements and barbed wire surrounded by a handmade wooden fence. Stone benches and tables serve as outdoor dining, a place for gossipy conversation or perhaps a place to rest one’s weary bones on a lazy afternoon. With the completion of each building, the next work of art began to take shape. There were no blueprints, just vision, and the building materials came from across the United States.

Among the items of a time long ago, plows, corn shuckers, hog oilers, horseshoes, oil lamps, wooden barrels, pickle crocks, and butter churns fill the buildings. In the General Store, Kenneth’s collection of Griswold cast iron skillets range from 0-14, missing the number 1. I personally searched the world over to fill that vacancy to no avail. Then Kenneth told me they didn’t make a number one and slyly grinned. His orneriness was soul deep.



In Honor of Kenneth Tate



Each stone or dovetail log building holds a tale and the artifacts that fill the buildings tell the history...a blacksmith building; a hardware and a general store; “Petticoat Junction Water Tower” with a shower inside; a barn for Kenneth’s “Surrey with the Fringe on Top” and other buggies; Naughty Nelle’s Saloon; a jail where Rooster Cogburn (Professor Clarence Benes of Pawnee) stood guard during Western Heritage Weekends; fully functional outhouses; the Scudder One-Room School with playground equipment, school bell and teacher’s home; Post Office, Land Office, Telegraph Office in one building; 1897 bank with a vault from Bartlesville’s Union Bank; Cy and Jim Young’s Surgical and Medicine office...this list continues a life time and is draped in “prairie lace” commonly known as cobwebs.



Kenneth’s pride and joys of the property were Song Catcher Hall and Wildwood Chapel, where country weddings would receive blessings. Kenneth planned to rest his soul in a makeshift cemetery near the chapel. Our dear friend and history creator, Kenneth Tate, now rests in eternal peace, filling one of his greatest visions.

With each visit to Prairie Song, I.T., visitors walk away a little calmer and filled with a simpler time, a legacy fulfilled by Kenneth P. Tate (1934-2023).



Prairie Song is where Western Heritage Weekend brought a full country breakfast and cowboy church followed by a Wild West show with gun fights, long horned cattle and a rodeo event that brought back memories of the famed Dewey Roundup that annually brought thousands of people from states away for a 4th of July celebration like no other from 1908-1949. A party that filled Dewey to the brim with excitement.

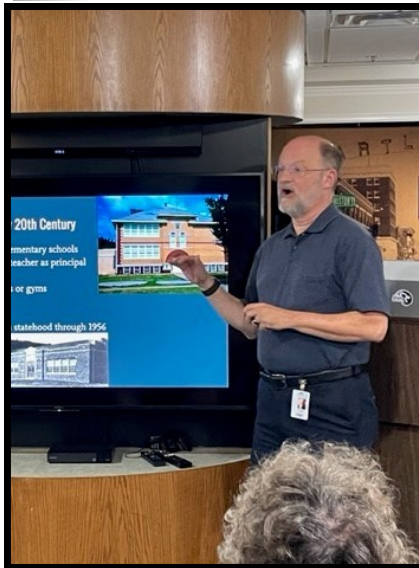
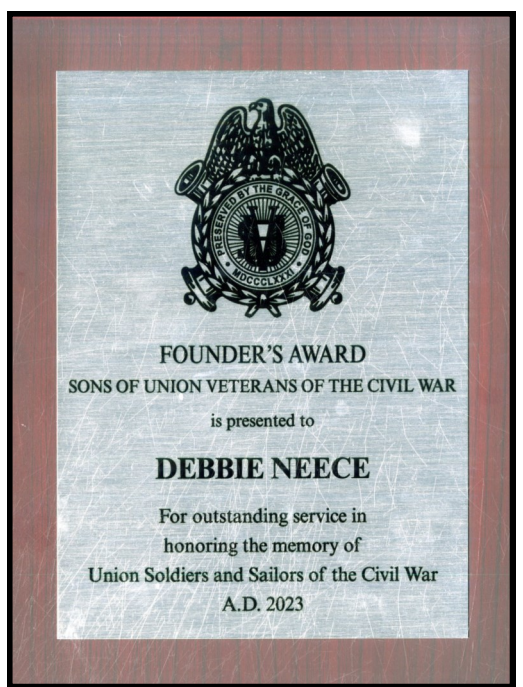


July
One-Room School House Tours
 Kay Little, of Little History Adventures, gave fourth grade students from First Friends and God's Building Blocks a guided tour through BAHM, followed by Miss. Betty Keim's lessons in our Nelson Carr One-room School House!



Past Commander-in-Chief Brian Pierson, Debbie Neece and Clint Anderson

The Founder's Award
 During the September 5th City Council meeting, Collections Manager Debbie Neece was awarded "The Founder's Award" for BAHM's work in preserving Washington County's Civil War records which detail the history of our local G.A.R. Presented by the Sons of Union Veterans of the Civil War by Past Commander-in-Chief Brian Pierson and current Oklahoma Commander Clint Anderson, this award is presented a maximum of once per calendar year to a group or individual who performs outstanding service in the memory of Union Civil War Soldiers. So many of these records have been lost or destroyed; however, Bartlesville has an amazing account of the Veterans from our area based on the work of BAHM.



Third Thursday Lunch and Learn July 20
 Granger Meador merged his interest in the history of Bartlesville and our education foundation into a presentation about Washington County's Educational Journey while exploring development and expansion of the Bartlesville school districts.

Amanda Stratford Photography
 Amanda Stratford captured the start of the new school year with a professional back-to-school photo shoot in our Nelson Carr One-Room School house!



September 14
 Betty Keim presented "Women of Power" to the Ruby Darby Questers followed by a private tour through BAHM's gallery of exhibits.



Centennial Quilt
 Sharon Armstrong of Bartlesville's First Christian Church donated the Centennial Quilt to BAHM! The quilt was designed and hand made by Grace B. Young with the help of Reverend Jim Benton, who designed the center medallion, Marilyn King, who drafted the lettering, and Ethel Loveland, who designed and embroidered the music block. Grace Young and Bennie worked together in developing the interpretative piece describing the quilts symbolism and meaning.



Third Thursday Lunch and Learn August 17
 BAHM was a packed house as Sarah Winn captivated guests with tales of her early memories in Bartlesville and book signing event!



Third Thursday Lunch and Learn September 21
 Kay Little of Little History Adventures gave a presentation on the history of One-room School houses, while dressed as a historical schoolmarm!



CALENDAR OF EVENTS

Opening of the BAHM new exhibit from October 6th through December 29th, 2023

Faces and Places: A Look at the Key Faces of Bartlesville Development

The exhibit takes visitors on a journey exploring development of the City of Bartlesville

October 12, 2023—History Time with Betty Keim

People Who Make a Difference *FREE* Camp, 1:00 p.m. to 3:00 p.m.

Ages 7-13 will learn about local people that have made a difference. Activities and snacks will be provided!
Registration Required.

October 19, 2023—Richard Gorremans, Ghost Towns 12:00 p.m. to 1:00 p.m.

Third Thursday Bring Your Lunch and Learn; light snacks provided.

October 31, 2023— Halloween Walk, 1:00 p.m. – 2:30 p.m. Goblins 10 years or younger, will be guided through BAHM where they can find candy stops and win spooky prizes at game stations. Costume Contest.
Registration Required.

November 10, 2023—Dr. Michelle Martin, A Shield Against the World: Opothleyahola & the Trail of Blood on Ice Campaign 12:00 p.m. to 1:00 p.m.

Third Thursday Bring Your Lunch and Learn; light snacks provided.

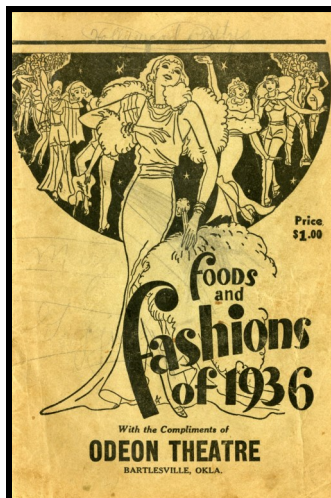
December 21, 2023—Story Time with Santa, 12:00 p.m. to 2:00 p.m. Santa will read a story and tell kids about his Christmas plans! Mrs. Claus will be making an appearance and will have a special craft for the kids!
There will be a holiday-themed coloring station for little ones to enjoy and refreshments.

A DAY IN THE REGISTRAR'S LIFE

BY KASEY WERTS, BAHM REGISTRAR

What is now a parking lot at 316 S. Johnstone Ave. was once the Odeon Theater until 1940 when it was remodeled into the Osage Theater. The Odeon, like many other theaters across the country, published this booklet, *Foods & Fashions of 1936*. It is filled with recipes, the latest fashion and movie stars. Many local businesses placed ads on the inside and back cover.

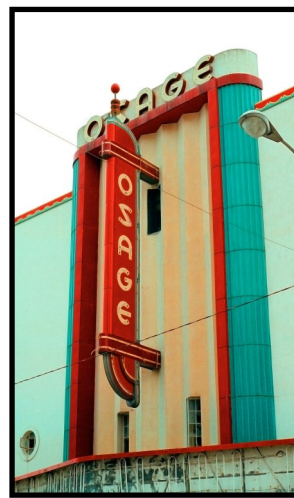
Thank you to Lisa Wright for donating this piece of history.



Foods & Fashions of 1936



Odeon Theater at 316 S. Johnstone Ave.



Odeon Theater remodeled as the Osage Theater

MUSEUM STAFF

Director, Shellie McGill
Daily Operations Manager, Cindy Yell
Collections Manager, Debbie Neece
Museum Coordinator, Shayla Cummins
Registrar, Kasey Werts
Education Coordinator, Betty Keim
Museum Clerk/Temp, Tamra Rogers
Museum Clerk/Temp, Jenny Miller

VISITATION STATS

Visitors for 2023 to date: 1899

States: AL, AR, AZ, CA, CI, CO, CT, DE, FL, GA, IA, ID, IL, IN, KS, KY, LA, MA, MD, MI, MO, MN, MS, MT, NC, ND, NE, NJ, NM, NY, OH, OK, OR, PA, SC, SD, TN, TX, UT, VT, WA, WI

Countries: USA, Australia, Canada, China, Columbia, England, Germany, India, Ireland, Mexico, Scotland, South Korea, Spain, Virgin Islands,



The BAHM newsletter is going virtual! Join our mailing list to stay up to date on what's happening at the Museum. Scan the QR code with your cell phone camera to be taken to a form to sign up for the E-Newsletter. You'll get reminders about special events, guest speakers, and much more!

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Email: history@cityofbartlesville.org
Past Perfect online database:
bartlesvillehistory.pastperfectonline.com

@bartlesville_area_history
 BartlesvilleAreaHistoryMuseum

MUSEUM HOURS

Monday - Friday: 8:00-4:00
Closed Saturday, Sunday, and Holidays



AASLH
American Association
for State and Local History